



EXHIBITION STANDARDS AND POLICIES

Revised March 15 2011

1. The number and size of works to be shown at each exhibition shall be determined by the Exhibition Committee with regard to the space available. The Juror or Jury of Selection will be informed of how many works can be hung in the particular show.
2. Only original artwork will be accepted. No reproductions, please.
3. All work submitted must be ready for hanging. Work that is not properly prepared for exhibition will not be eligible for acceptance into the show.
4. Frames must be gallery quality and securely wired - NO saw-tooth or alligator style hangers. No unframed work will be accepted.
5. Gallery wrapped canvases may be presented without frames, provided that all staples are on the back of stretcher bars (not visible when viewing painting from the side) and the sides of the painting are finished (no raw canvas).
6. Sculptors and three-dimensional artists shall provide their own display stands.
7. Unless otherwise specified in the Call for Entries, any artwork submitted for a **juried show** must have been completed within the past three (3) years. *This rule will be waived for all members who are 75 years old.*
8. A member may not exhibit the same work in more than one **PSA juried exhibition**. A juried exhibition is one in which a juror (whether a panel of PSA members or from an outside source) decides which works will be accepted. A non-juried exhibition is one in which **all** works are accepted (assuming they fit the CFE criteria.) This rule does not apply to exhibitions where ALL works are accepted and only the Awards are juried. Unless otherwise specified, works exhibited in **NON-juried** shows **MAY** be shown in subsequent exhibitions.
9. Each artist is required to maintain a personal record of works entered in PSA's juried exhibitions. Only PSA members whose dues are current may participate in any exhibit sponsored by PSA.
10. Exhibition entry fees are required of all members (no exceptions), and do not guarantee acceptance into a juried show. Members are not entitled to refunds if their work is not accepted into the exhibition.
11. Artists must submit an Artist's Statement to accompany the works accepted into the show.
12. An artist **MAY NOT DECLINE TO PARTICIPATE** once their work has been juried into the show.
13. The Annual Exhibition shall be open to all media, provided the venue can accommodate the entry.
14. Prior to judging the entries, the Exhibition Chairperson shall instruct the Juror or Jury in the Exhibition Standards and Policies.
15. The Juror or Jury shall be responsible for selecting the awards. A special Awards Juror may be assigned by the Board when necessary.
16. If the Juror requires an assistant, the assistant must not offer any observations regarding the artist and/or the art works.
17. No PSA member(s), except Exhibition Committee Members, may be present while judging is in progress. There shall be no conversations during the jurying process.
18. No artist may receive more than one award per exhibition.
19. Only those receiving awards are to be informed of the awards prior to the opening reception. Award winners, or their designated representatives, are requested to attend the show's opening and be present to receive the award. If the award winner is unable to attend, the Exhibition Chair and Board President **MUST** be notified prior to the event.
20. All exhibiting artists are requested to attend the Opening or Artists' Reception.
21. Art works **MAY NOT BE REMOVED** from the exhibition before the specified take-down date and hours specified in the prospectus. **NO EXCEPTIONS.**
22. Artists are required to drop off and pick up their show entries at the designated time. PSA is not responsible for artwork that is not picked up during the scheduled date and time (see Call for Entry for date and time).